

So You Want to Sing Spirituals

Appendix 6 – African American Art Song

Resource List

Emery Stephens and Caroline Helton

Books

Baker, David N., Lida M. Belt, and Herman C. Hudson, eds. *The Black Composer Speaks*. Metuchen, NJ: The Scarecrow Press, Inc., 1978.

Banfield, William. *Landscapes in Color: Conversations with Black American Composers*. Metuchen, NJ: Scarecrow Press, Inc., 1998.

Boatner, Edward. *The Story of the Spirituals: Thirty Spirituals and Their Origins*. Melville, NY: Belwin Mills, 1973.

Caldwell, Hansonia L. *African American Music – A Chronology 1619-1995*. Los Angeles, CA: Ikoro Communications, Inc., 1996.

DuBois, W.E.B. *The Souls of Black Folk*. Introduction by Henry Louis Gates, Jr. New York: Bantam Classic, 1989.

Floyd, Samuel A., ed. *Black Music in the Harlem Renaissance: A Collection of Essays*. Knoxville, TN: The University of Tennessee Press, 1990.

Floyd, Samuel A., ed. *International Dictionary of Black Composers*. Chicago: Fitzroy Dearborn Publishers, 1999.

Floyd, Samuel A. *The Power of Black Music: Interpreting Its History from Africa to the United States*. New York: Oxford University Press, 1995.

Green, Mildred Denby. *Black Women Composers: A Genesis*. Massachusetts: Twayne Publishers, 1983.

Holly, Ellistine Perkins. *Biographies of Black Composers and Songwriters: A Supplementary Textbook*. Wm. C. Brown Publishers, 1990.

Krehbiel, Henry E. *Afro-American Folksongs: A Study in Racial and National Music*. New York: Frederick Ungar Publishing Co., 1962.

Locke, Alain. *The Negro and His Music*. Washington, DC: The Associates in Negro Folk Education, 1936.

Odum, Howard W. and Guy B. Johnson. *The Negro and His Songs: A Study of Typical Negro Songs in the South*. New York: Negro Universities Press, 1968 (reprinted).

Roach, Hildred. *Black American Music: Past and Present*, Second Edition. Florida: Krieger Publishing Company, 1994.

Southern, Eileen. *The Music of Black Americans*. New York & London: W.W. Norton & Company, 1997.

Southern, Eileen. *Biographical Dictionary of Afro-American and African Musicians*. Westport, CT: Greenwood Press, 1982.

Spencer, Jon M. *The New Negroes and Their Music: The Success of the Harlem Renaissance*. Knoxville, TN: The University of Tennessee Press, 1997.

Thomas, Henry V.S. *What Do You Know About Blacks in Classical Music*. Baltimore, MD: Gateway Press, Inc., 1989

Walker-Hill, Helen. *Music by Black Women Composers: A Bibliography of Available Scores*. Chicago: Center for Black Music Research, 1995.

Walker-Hill, Helen. *From Spirituals to Symphonies: African American Women Composers and the Music*. Greenwood Publishing, 2002.

Selected African American Art Song Collections

Bullock, Kathy W. and Donna M. Cox, eds. *Art Songs and Spirituals by Contemporary African American Composers*. Xenia, Ohio: Personal Best Ministries, 2011.

Headlee, Celeste Anne, ed. *William Grant Still: An Art Song Collection*. Flagstaff, AZ: The Master-Player Library (William Grant Still Music), 2000.

Heard, Richard. *44 Art Songs and Spirituals by Florence B. Price*. Fayetteville, AR: ClarNan Editions, 2015.

Johnson, Hall. *The Hall Johnson Collection*. Chicago: Carl Fischer, 2003.

Patterson, Willis C., ed. *Anthology of Art Songs by Black American Composers*. New York: Edward B. Marks Music Company, 1977.

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Patterson, Willis C., ed. *The Second Anthology of Art Songs by Black Composers*. Self-published, 2002. (Available through Videmus.org)

Price, Florence B. Price. *44 Art Songs and Spirituals*, edited by Richard Heard. Fayetteville, AR: ClarNan Editions, 2015.

Simmons, Margaret R. and Jeanine Wagner, eds. *A New Anthology of Art Songs by African-American Composers*. Carbondale, IL: Southern Illinois University Press, 2004.

Taylor, Vivian, ed. *Art Songs and Spirituals by African-American Women Composers*. Byrn Mawr, PA: Hildegard Publishing Company, 1995.

Articles

Allison, Roland L. “Classification of the Vocal Works of Harry T. Burleigh (1866-1949) and Some Suggestions for their Use in Teaching Diction in Singing.” Ph.D. diss., Indiana University, 1965.

Dunn-Powell, Rosephanye. “The African-American Spiritual: Preparation and Performance Considerations.” *Journal of Singing*, May/June 2005. Volume 61, No. 5, pp. 469-475.

Ivey, Donald. “Willis Patterson’s “Anthology of Art Songs by Black American Composers.” *Black Music Research Journal*, Vol. 2 (1981-1982): 106-126.

Lawrence-McIntyre, Charshee Charlotte. “The Double Meanings of the Spirituals.” *Journal of Black Studies* 17 (June 1987): 397-401.

Patterson, Willis. “The African-American Art Song: A Musical Means for Special Teaching and Learning.” *Black Music Journal*, Vol. 16, No. 2, Educational Philosophy and Pedagogy (Autumn 1996), pp. 303-310.

Plant, Lourin. “Singing African-American Spirituals: A Reflection on Racial Barriers in Classical Music.” *Journal of Singing*, May/July 2005: Volume 61, No. 5: 451-468.

Steinhaus-Jordan, Barbara. “Black Spiritual Art Song: Interpretive Guidelines for Studio Teachers.” *Journal of Singing*, May/June 2005. Volume 61, No. 5, pp. 477-485.

Taylor, Darryl. “The Importance of Studying African-American Art Song,” 2000, <http://www.darryltaylor.com/alliance/faqs>.

Warfield, William. “The Keynote Address.” *The Black Perspective in Music*, Vol. 14, No. 1, Special Issue: Black American Music Symposium 1985 (Winter, 1986): 7-12.

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Wilson, Olly. “Black Music as An Art Form.” *Black Music Research Journal* 12 (1984): 1-22.

Web Resources

Afrocentric Voices in Classical Music	www.afrovoices.com
African American Art Song Alliance	http://www.darryltaylor.com/alliance/
African American History Site	www.afroamericanheritage.com
African Heritage in Classical Music	www.africlassical.com
Poetry and Prose of the Harlem Renaissance	www.nku.edu
Schomberg Center for Research in Black Culture at New York Public Library	www.nypl.org/
Smithsonian Folkways Recordings	www.folkways.si.edu
University of Denver’s Educational Project	www.spiritualsproject.org/

Library Collections (archival photocopies of compositions by African Americans)

- African-American Music and Culture at Indiana University - www.indiana.edu/~aaamc/
- Center for Black Music Research - <https://about.colum.edu/cbmr/>
- Helen Walker-Hill Collection (special collection of women composers) - <https://www.colorado.edu/amrc/sites/default/files/attached-files/AMRC-Walker-Hill.pdf>
- Paul Laurence Dunbar Music Archive - <https://ecommons.udayton.edu/dunbar/>

Purchasing Music (Printed)

- American Composers Alliance - <https://composers.com/> (including music by H. Leslie Adams and Dorothy Rudd Moore)
- Classical Vocal Reprints - <https://www.classicalvocalrep.com/>
- Hildegard Publishing Company
https://www.hildegard.com/resources.php?page=afro_american (specializing in music by women composers, including African American, such as Margaret Bonds, Betty Jackson King, Undine Smith Moore, and Florence B. Price, etc.)
- J.W. Pepper & Son, Inc. - <https://www.jwpepper.com/sheet-music/welcome.jsp>

Purchasing Music (Printed/Recordings)

- Videmus - <https://www.videmus.org/>
- William Grant Still - <http://www.williamgrantstillmusic.com>

African American Classical Music Resources

- African American Art Song Alliance - <http://www.darryltaylor.com/alliance/>
- African American Art Song Alliance Conference (performances and lectures)
<https://hampsongfoundation.org/event/livestream-african-american-art-song-alliance-conference-feb-11-2017/>
- Hampsong Foundation - <https://hampsongfoundation.org/>

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Topics Related to Chapter

- Harlem Renaissance - <https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>
- Influential Black Composers - <https://www.classicfm.com/discover-music/black-composers-who-made-classical-music-history/>
- Minstrelsy - <http://exhibits.lib.usf.edu/exhibits/show/minstrelsy/jimcrow-to-jolson/african-american-performers>
- The Great Migration - <https://www.britannica.com/event/Great-Migration>

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